

Stories of Afro-Indigenous Intersections in America

1:00-2:45 pm | Tuesday, April 25th, 2023

Parlor Room, Phillips Brooks House

The students and faculty of *HIST 1014: Afro-Indigenous Intersections in Early America* warmly invite you to our class's culminating event. Thank you for your support as we express what we have learned through story, song, analysis, visualization, and more.

1:00		Refreshments
1:30		Remarks from Tiya Miles
1:35		Student Presentations
2:35		Closing Remarks from sadada jackson

Student Presentations

Ryan Goldfarb	Anthropology and Native artifacts
Nia Meadows	Song on Zitkála-Šá's <i>American Indian Stories</i>
Dari Almonte	Impact of boarding schools on Native parents
Connor Riordan	Short story on the Woodbury Collection
Kelsey Mann	Creative writing on Choctaw Academy
Oliver Riskin-Kutz	Mapping afterlife of Harvard Indian College
Siena Lerner-Gill	Short story on boarding schools
Brenton Jaffe	Story of Caleb Cheeshahteamuck
Kashish Bastola	Edmonia Lewis and Oberlin College
Serena Jampel	Short story on the nature of the archive
Enrique Sanchez	Christianity in Black and Native life
Kevens Grammont	Moravian missionaries & Afro-Native peoples
Chloe LeStage	Indigenous quilting, Star quilts
Kari Traylor	Mortar and Pestle, Afro-Native foodways
Josh Rosenblum	Black and Native food preparation
Nicole Alexander	Afro-Indigenous music
Mariah Norman	Poem drawn from <i>Daughters of the Dust</i>

sadada jackson is a freelance educator who works in education and the healing arts/practices to embody and curate ethical practices, structures, and relationships. She holds masters degrees in Secondary Education from UMass Boston and Indigenous traditions from Harvard Divinity School. She is Natick Nipmuc.

Visual Materials

Daniel Foster - Screen Print
Birch Chamberlin - Poetry
Joe Kelly - Poetry

Event Production

Imaan Mirza
Andrea Fernandez
Lucy Jackson
Rehan Zaib
Victoria Oswald

Graduate Students

Keziah Anderson
Lucayo Casillas
Hannah Scruggs

HIST 1014 Teaching Fellow: **Marley Lix-Jones** | Professor: **Tiya Miles**

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