

WORKSHOP ON
PAST, PRESENT, AND FUTURE OF ETHNIC STUDIES

Dorinne Kondo

(University of Southern California)

*“The Drama of Worldmaking: Race,
Performance, and the Work of Creativity”*



**Tuesday, March 24, 2020
9:45 – 11:45 a.m.**

ROBINSON HALL | BASEMENT CONFERENCE ROOM | HARVARD YARD

Go to <https://warrencenter.fas.harvard.edu/event/kondo> to attend via Zoom conference link

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