

Dear all,

Thank you very much for reading this chapter -- a piece of in-progress work from my book manuscript. As you will see, while the entirety of the chapter does not relate explicitly to the theme of Universities and Slavery, the questions raised all relate to the intellectual output of race scientists funded by universities.

The chapter itself is long but you will hopefully be relieved to see that there are a lot of pictures. The chapter is mainly about a series of photographs depicting formerly enslaved people. In light of our work here this year, and under the shadow of the Agassiz daguerreotypes, I am eager to deepen my engagement with scientific racism and photography that is hinted at in the early pages. I also included a bit of the final section of the manuscript, to give you an idea of where all this goes. I am eager to hear your thoughts and appreciate your time.

I also wanted to take this opportunity to re-open a discussion about the use of augmented reality apps in exploring the relationship between slavery and the university. When I first shared the Penn and Slavery Project (PSP) app with the seminar, we were still orienting ourselves. I now propose that we spend some of our time next week discussing the strategies of representation the students in PSP utilized, especially in light of Julian Bonder's presentation

<http://pennandslaveryproject.org/exhibits/show/arapp/abouttheapp#aboutapp>

Finally, I regret that my chapter has a few unfortunate formatting errors which proved impossible (for me) to rectify ahead of its circulation (pages 3-5 have large blank spaces, page 6 is entirely blank). This error is due to conversion from a PDF to Word and back again.

Alexis