

ALEXIS BRODERICK

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"The Literal Repulsiveness of Nature": Agassiz, Race Pictures, and the Aftermath of Slavery



WEDNESDAY, NOVEMBER 3, 2021
3:45 - 5:45 P.M.

To access Professor Broderick's paper and to attend this workshop virtually visit warrencenter/event/alexis-broderick.

For the paper's password contact cwc@fas.harvard.edu.