**VISITING PRACTITIONER IN PUBLIC HUMANITIES**

WARREN CENTER for STUDIES IN AMERICAN HISTORY

HARVARD UNIVERSITY

**-------------- A P P L I C A T I O N --------------**

(to be submitted by the professor planning to invite the guest speaker to a class)

*Application instructions. Please email this form to* *cwc@fas.harvard.edu**. Allow two weeks from the date of application submission for a response. There is no deadline; applications will be considered on a rolling basis until resources budgeted for this purpose are exhausted. It is best to apply four weeks in advance of a guest’s visit, though this is not a hard and fast rule.*

FACULTY NAME

COURSE

SEMESTER

COURSE DESCRIPTION (copy from the catalog, and you may expand on what appears in the catalog)

NAME AND EMAIL ADDRESS OF INVITED GUEST\*

PROFESSIONAL ROLE

RATIONALE FOR THE INVITATION (an approximately 75-100 word narrative describing the connection between your course’s topic and what the invited guest will contribute to your students’ learning on the course)

*Notes…*

* *The standard amount paid will be $250 per speaker, though $300 may be granted if a special case for such is indicated under “rationale,” above.*
* *Limit: two speakers per course.*
* *If the Warren Center grants funds under this program, when notice of approval is sent we will also communicate regarding necessary next steps to materialize the support.*

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\* Please do not propose individuals who are academics only. This program is for practitioners in the zone of public humanities broadly construed. They should be people outside of Harvard who apply the methods or findings of historical / humanities scholarship in their own work or whose work in an applied field will help you to explore such applications with your students. Practitioners might include, but are not limited to: curators, historic site managers/ interpreters, community organizers, historic preservationists, archivists/librarians, visual artists/filmmakers, policy makers, government employees/ representatives, k-12 educators, poets/novelists, cartographers, philanthropists). There may be individuals who fit the categories of both academic and public humanities practitioner – and you may propose such people. However, this program is not intended to bring academics in for guest lectures or similar engagements with our students.