

WORKSHOP ON
PAST, PRESENT, AND FUTURE OF ETHNIC STUDIES

Robert Diaz

(University of Toronto)

*“Familial Attachments: Respectable Citizenship and Queer
Filipino Canadian Critique”*



*Introductory scene from My Father, Francis (dir. Casey Mecija) showing discarded factory waste and debris.
Canadian Filmmakers Distribution Centre: Toronto, 2013. Digital video file, 12 min. Image provided by the artist.*

Tuesday, November 19, 2019

9:45 – 11:45 a.m.

ROBINSON HALL | BASEMENT CONFERENCE ROOM | HARVARD YARD

Professor Diaz's paper will be available on-line on approximately November 13 at
<https://warrencenter.fas.harvard.edu/event/robert-diaz>. For the password, please call 617-496-7511 or email
cwc@fas.harvard.edu.